

PIANO

CANT Buy me Love

(ARRANGEMENT DAVE FERIS)

Am/B5

Handwritten musical score for piano, featuring treble and bass staves with notes, rests, and chord diagrams. The score includes a "2x solo Break" section and various chord annotations like "D7+9" and "A b7 b5".

2x solo Break
D7+9 2 BARS
A b7 b5

A b7 b5

Gm Cm7 Gm A07 Eb7 D7+9 |

2. Gm Gb7+9 F7+11 C13 Db7+11

CBMC 2) PIANO

G^b₇+9 F₇+11 E^b₇+11 A^b₇+11

A musical staff with a slash and repeat sign, indicating a section to be repeated.

G_m C_m G_m A^b₇ E^b₇+11 D₇+9

A musical staff with rhythmic markings: a 4-measure rest, followed by two 2-measure rests.

D.C.
TO CODA

⊕ A^b₇ 7₅₅

A musical staff with a circled note and a repeat sign.

G^b₇+9 F₇+11 E_m D^b₇+11 B₇+9 A^b₇+9

A musical staff with a slash and repeat sign.

Rit.

G₇+9

A musical staff with a circled note and a repeat sign.

BASS

CAN'T BUY ME LOVE

ARRANGED BY
DAVE FERRI

Gm⁷ Gm D^{b7} Cm⁷

Gm Am^{b7} E^{b7+11} D⁷⁺⁹ ||

2. Gm G^{b7+9} F⁷⁺¹¹

C₁₃ D^{b7+11} G^{b7+9} F⁷⁺¹¹ E^{b7+11} A^{b7+11}

Gm Cm⁷ Gm A^{b7} E^{b7+11} D⁷⁺⁹ ⊕

Musical staff with notes and rests, including a fermata over a note.

Musical staff with notes and rests, including a fermata over a note. Above the staff is the text "Solo Break".

Musical staff with notes and rests, including a fermata over a note. Above the staff is the text "solos".

Chord progression: G^b_7+9 F_7+11 C_{13} D^b_7+11 G^b_7+9 F_7+11 E^b_7 A^b_7+9

Chord progression: G_m C_m G_m $A\phi_7$ E^b_7+11 D_7+9 G_m

D.C. 2ND END
CODA

Musical staff with notes and rests, including a fermata over a note.

Chord progression: G^b_7+9 F_7+11 E_m D^b_7+11 B_7+9 A^b_7+9
 $\frac{1}{2}$ Time

Rit.

Chord progression: G_7^b9

SWING / DRUMS ^{ARRANGEMENT} CAN'T BUY ME LOVE DAVE FERRIS

INTRO

Handwritten musical notation for the drum introduction, consisting of three staves. The first staff has a 4/4 time signature. The notation includes various rhythmic patterns, accents, and slurs.

VOCAL

Handwritten musical notation for the vocal line, consisting of a single staff with a rest.

Handwritten musical notation for the drum part, consisting of two staves. The first staff has a first ending bracket, and the second staff has a second ending bracket.

Handwritten musical notation for the drum part, consisting of two staves with rhythmic patterns.

VOCAL CON.

Handwritten musical notation for the vocal continuation, consisting of a single staff with a rest.

Handwritten musical notation for the drum part, consisting of two staves with rhythmic patterns.

Handwritten musical notation for the drum part, consisting of two staves with rhythmic patterns and a "Solo Break" label.

Solo's

Handwritten musical notation for the solo section, consisting of a single staff with a rest.

Handwritten musical notation for the drum part, consisting of a single staff with a rest.

Solo's CONTINUE



D.C. 2ND ENDING

AL CODA

