

IT'S BEEN A LONG COCO  
THE SMILES RETURNING

D7 A7b5 G7 F#m Em A7b5 D7 G7+11 B7+9 A7+9

2) m Here Comes

Solo

Handwritten musical score for guitar, featuring chords and melodic lines across multiple staves.

**Chords:** G2, Am<sup>r.s</sup>, Em, Dm<sup>9</sup>, FΔ<sup>7</sup>, Em<sup>7</sup>, Dm<sup>7</sup>, G2, Am, B<sup>b</sup>/E, C/D, D<sup>b</sup>/C, E/B<sup>b</sup>, G/A<sup>b</sup>, F<sup>#</sup>/A, F/G<sup>b</sup>, DΔ, DΔ<sup>6/9<sup>b</sup>5</sup>, F7<sup>b9</sup>, D<sup>b</sup>7<sup>+9</sup>, CΔ<sup>7<sup>b</sup>5</sup>, E<sup>b</sup>Δ<sup>9<sup>b</sup>5</sup>, Em<sup>''</sup>, B<sup>b</sup>7<sup>+9</sup>, A<sup>b</sup>7<sup>+9</sup>, D, G, A, F, B, CΔ<sup>7<sup>b</sup>5</sup>, A<sup>b</sup>7<sup>ALT.</sup>, 1/4 D, G, A, F, B, F, D, C, B, B<sup>b</sup>, E/A, GΔ<sup>9</sup>, FΔ<sup>9</sup>, E<sup>b</sup>Δ, E<sup>b</sup>Δ<sup>9</sup>, DΔ<sup>9</sup>, C<sup>#</sup>/B, B<sup>b</sup>Δ<sup>9</sup>, Em<sup>''</sup>, Am<sup>''</sup>.

**Musical Notation:** The score includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features various chord voicings, some with slash notation (e.g., B<sup>b</sup>/E, C/D), and melodic lines with accidentals and dynamics. A section starting with a 3/4 time signature is marked with a circled '3'. The piece concludes with a double bar line.

Here Comes the SUN ARR. DAVE FERRI

BASS (m)  
ST. Eighth note

G ADD 2-6 A(2) Em Dm9

G. verse

Bm/A AΔ9 GΔ7/A

Eb<sup>7+5</sup> DΔ<sup>7</sup> Ab<sup>sus.</sup> G<sup>7</sup> F#m Em<sup>7</sup> A<sup>7b5</sup>

DΔ<sup>7</sup> G<sup>7+11</sup> Bb<sup>7+9</sup> Ab<sup>7+9</sup> D G A F B

4) 4)

DΔ<sup>7b5</sup> DΔ<sup>7b5</sup> 2.

solos

G(2) A(sus) Em<sup>7</sup> Dm<sup>9</sup> FΔ<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup> G<sup>2</sup> Am<sup>sus</sup>

ON COE B/E C/D D#/E E/Bb G/Ab F#/A F/Gb DΔ9+11

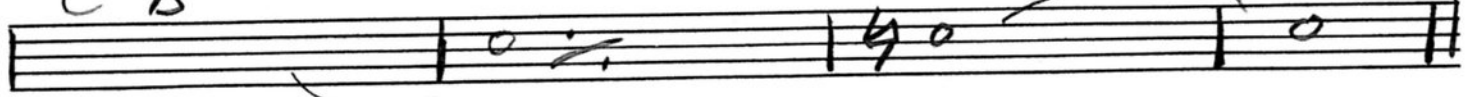
F<sub>13</sub><sup>b9</sup> C#<sup>7+9</sup> CΔ<sup>7b5</sup>

F<sub>13</sub><sup>b9</sup> C#<sup>7+9</sup> CΔ<sup>7b5</sup>

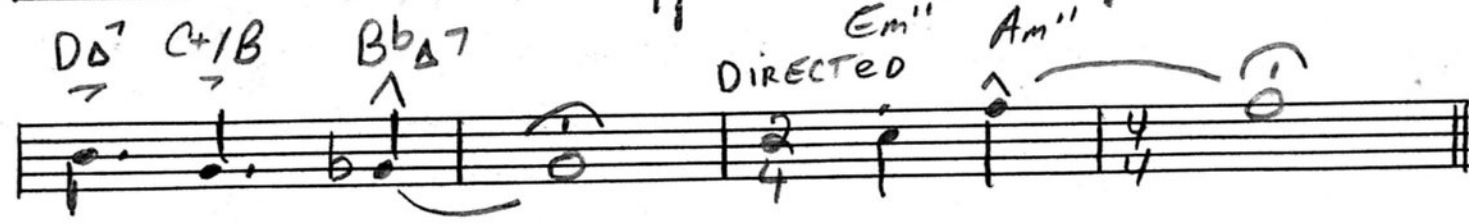
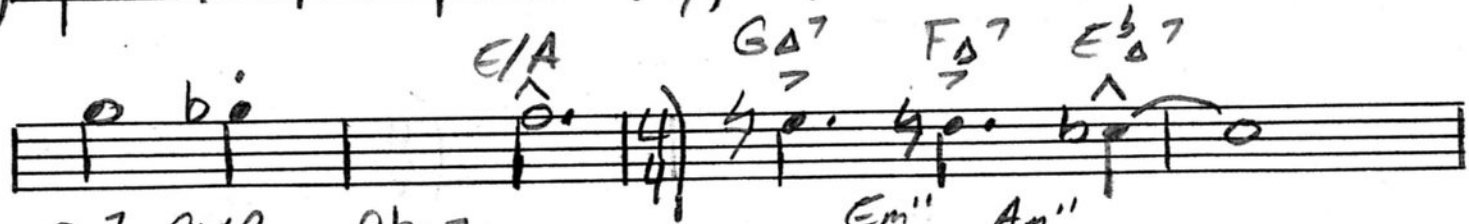
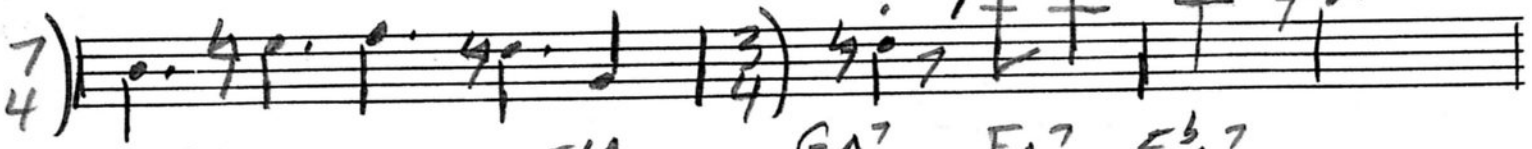
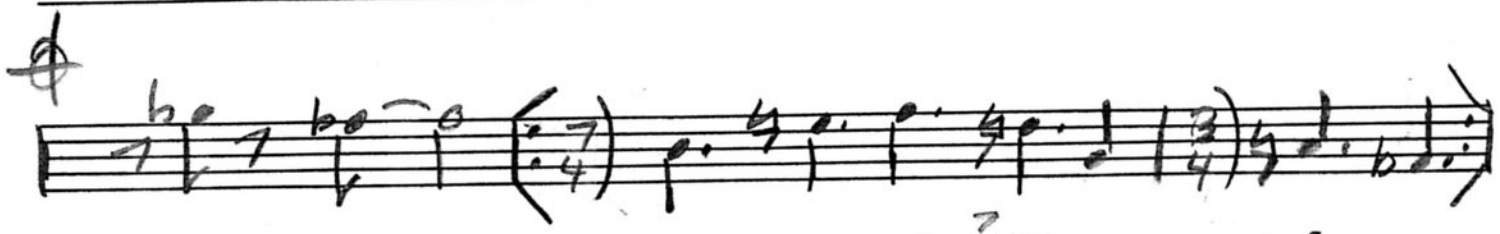
Here Comes (2)  
BASS

E<sup>b</sup><sub>Δ</sub> 9 +11

E<sub>m</sub>''



D.S.





CODA (HETS PSID DRUMS)



Handwritten musical notation for a Coda section. The notation consists of four staves:

- Staff 1: Starts with a treble clef and a 7/4 time signature. It contains several eighth and quarter notes with accents.
- Staff 2: Starts with a 3/4 time signature. It contains eighth and quarter notes with accents and a triplet of eighth notes.
- Staff 3: Contains quarter and eighth notes with accents.
- Staff 4: Contains quarter and eighth notes with accents and a double bar line. The word "DIRECTED" is written below the staff.

Eight empty musical staves for additional notation.