

INSIDE A SILENT TEAR

Intro)

(gtr-rubato)

A

si lent tear

BASS #

B

(gradual build to bossa feel)

D^{b0}
 $\frac{D}{D}$ $Dm7$ $G7sus^4$ $G7$ $CMAJ^7$ Interlude) $CMAJ^7$ (Gtr. + Pno)

$G7sus^4$ $G7sus^4$ A^b7sus^4 A^b7sus^4 (VOCAL)

I'm — always —

(BOSSA FEEL)
 D^bMAJ^7 D^bMAJ^7 $Gm7^{11}$ $C7$

find — ing love

$BMAJ^7$ $BMAJ^7$ $Fm7^{11}$ B^b7

BASS $\#$ $\#$ $\#$ (4)

$E^b(MAJ^7)$ E^bm7 A^b7 $\frac{A^b7}{G^b}$ $F\emptyset$ $B^b7(b9)$

E^bm7 A^b7sus^4 A^b7 D^b D^b (Gtr + Piano)

BASS

A^b7sus^4 A^b7sus^4 (VOCAL Solo) ϵ \downarrow

Inside a silent tear