

Let It Be Me

INTRO 16 mesures voix et piano puis
Gospel rock (♩ = 116)
Drums: pattern

FORM

5 *f* Drums: pattern

F B♭/F F B♭(9)/C Drums: fill

Tacet

5 *mf* Drums: pattern

F C/E Dm F/C Fmaj7/C

9 B♭ F Gm7 B♭/C C7 F B♭/F F Drums: fill

13 Drums: pattern

C/E Dm F/C Fmaj7/C

17 B♭ F Gm7 B♭/C C7 F B♭/F F Drums: fill

21 *mf-f* Drums: pattern

21 B♭ Am B♭ Am

25 Gm7 F/A To Coda B♭ A Drums: fill

* Bass: Play part as written.
 Guitar: Play ad lib. using the chord symbols as a guide.
 Drums: The basic pattern is 8th note on the hi-hat and beats two and four on the snare drum.
 Follow the rhythm in the bass part for bass drum.

FORME

CHM01046

INTRO - piano/voix 16 mesures
 DÉBUT - 36 voix

5-20 - solo piano

21 - coda

29

Drums: pattern
F

C/E

Dm

F/C

Fmaj7/C

D.S. $\frac{3}{4}$ al Coda
Drums: fill

33

Bb

F

Gm7

Bb/C C7

F

Bb/F F

Φ Coda

Bb

A

Drums: fill
D

39

Drums: pattern
G

ff

D/F#

Em

G/D

Gmaj7/D

43

C

G

Am7

C/D

G C/G G

47

C

G

Drums: ensemble
Am7

C/D

Drums: pattern
G

C/G

Cm/G

Drums: ensemble
G G/D Am/E G

Drums: crash